

MIN Comp Lit & Cultr Stdy

Graduate Minor in Comparative Literature and Cultural Studies

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

Refresh  **Form Submission, Proposer** collapse ▼

Submitted for Approval | Proposer

✓ Rajeshwari Vallury | 10/03/2024 1:47 PM

Department Chair Approval, Languages Cultures & Literatures

Approved | Department Chair

✓ Monica Cyrino | 10/03/2024 2:19 PM

Registrar Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

— Michael Raine

✓ Maggie Sumruld | 10/04/2024 8:43 AM

College/School Approval, College of Arts & Sciences: Humanities & Interdisciplinary

Approved | College or School approver

✓ Anna Nogar | 12/17/2024 10:22 AM

Library Approval, Main Campus Library

Approved | Library Approval

✓ Sever Bordeianu | 12/17/2024 10:25 AM

SGPC Approval, Faculty Senate Graduate and Professional Committee

Approved | Chair

✓ Robben Brown | 3/06/2025 10:14 AM

FSCC Member notification, Faculty Senate Curriculum Committee

Notification Sent | Faculty Senate Curriculum Committee Member

☒ Antoinette Abeyta

☒ Joe Anderson

☒ Randi Archuleta

☒ Laura Belmonte

☒ Justin Bendell

☒ Isabella Goss

☒ Sara Ice

☒ Megan Jacobs

☒ Joan Lucas

☒ Justine Ponce

☒ Mary Rice

☒ John Russell

☒ Jennifer Schneider

☒ Julia So

☒ SueNoell Stone

☒ Jonathan Wheeler

Faculty Senate Curriculum Committee Approval, Faculty Senate Curriculum Committee

Approved | Faculty Senate Curriculum Committee Chair

- Janet Vassilev
- ✓ Nicole Capehart

FSCC voted to approve.

5/02/2025 9:06 PM

Provost Approval, Main Campus Provost

Approved | Provost

- ✓ Pamela Cheek | 5/19/2025 11:37 AM

Faculty Senate Approval, Faculty Senate

Waiting for Approval | Faculty Senate Approval

Nancy Middlebrook
Theresa Sherman

External Review - HED CIP code approval, External Review

Approval | HED CIP code approval

Michael Raine
Anna Gay

Reg. Final Approval/Processing, Registrar

Approval | Registrar final approval

Michael Raine
Maggie Sumruld

Notification, Proposer

Notification | Proposer

Rajeshwari Vallury

Notification, Faculty Senate Graduate and Professional Committee

Notification | Chair

Robben Brown

EMRT notification, EMRT users

Notification | EMRT user

Enrollment Mgt Reporting Team

Notification, LoboTrax Team

Notification | LoboTrax Staff

Sherri DeLeve
Paula Freitag
Hannah Epstein
Allie Martinez
Glenda Johnson

Changes

- College
- Interdepartmental Program
- Program Description
- Minor Requirements
- participants

Show All ▼

Proposal Information

Proposed		Proposed
Sponsoring faculty/staff member		Sponsoring faculty/staff email
Rajeshwari Vallury		rvallury@unm.edu
Existing		Existing
Sponsoring faculty/staff member		Sponsoring faculty/staff email
Proposed	Department	Campus
College	Languages Cultures &	Main Campus
College of Arts & Sciences:	Literatures	
Humanities & Interdisciplinary		
Existing		
College		
College of Arts & Sciences		

Effective Term and Year

Proposed
Proposed Effective Term and Year
Fall 2025

Existing
Proposed Effective Term and Year
Fall 2006

Justification

Proposed
Program Justification
A recent self-study as part of our department's external review turned up some discrepancies between program requirements in the various graduate programs offered by our department (LCL). These corrections are meant to restore parity between departmental graduate program requirements.

Further, some new graduate level courses have been created since the catalogue was last updated (e.g., Greek 501, 511; Latin 513) and should be added to the catalogue listing.

Existing
Program Justification

Program Category and Level

Program Category	Program Level	Degree, Minor, or Certificate Name
Minor	Graduate	Graduate Minor in Comparative Literature and Cultural Studies

Is this program also offered online?

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File Uploads

Document uploads

Associated Quali Forms

Select any associated course forms that exist

Select any associated program forms that exist

Catalog Information

Proposed

Program Description

Graduate Minor

The Program offers a graduate minor in Comparative Literature and Cultural Studies. Students choose to focus their studies in one of three focus areas: classics, comparative literature, or cultural studies. Proficiency in a foreign language must be demonstrated by taking the first two semesters of a language sequence, by passing a proficiency examination, or through proof of equivalent knowledge acquired elsewhere (for example, a 500 level course in reading and translation competency in the second language).

18 credit hours are required for the graduate minor:
COMP 505.

15 credit hours of courses in one of the following areas of focus:

Classics: 15 credit hours, of which 9 credit hours in either Greek or Latin from the Greek and Latin course list plus 6 credit hours chosen from either the Theory and Criticism or The Classical World and its Legacy course lists.

Comparative Literature: 15 credit hours, of which 9 credit hours must be in a literature in a language other than English. No more than 6 of these credit hours may be in a literature course taught in English translation.

Cultural Studies: 15 credit hours, of which 9 credit hours must be courses from the Theory and Criticism course list plus 6 credit hours in an interdisciplinary field defined in consultation with the Program Director.

Existing

Program Description

The Program offers a graduate minor in Comparative Literature and Cultural Studies. Students choose to focus their studies in one of three focus areas: classics, comparative literature, or cultural studies. Proficiency in a foreign language must be demonstrated by taking the first two semesters of a language sequence or by passing a proficiency examination.

18 credit hours are required for the graduate minor:

- COMP 500.
- 15 credit hours of courses in one areas of focus.

Professional Credential/Licensure Program Information

Proposed

License/Certification associated with program

No

Existing

License/Certification associated with program

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Minor Program Information

Minor Requirements

- Complete all of the following
 - Complete the following:
 - ~~COMP500—Introduction to Graduate Study in Comparative Literature (3)~~
 - **COMP505 - Introduction to Critical Theory (3)**
 - Earn at least 15 credits from the following types of courses:
in one of the following areas of focus:
 - Classics: 9 credit hours in either Greek or Latin from the Greek and Latin course list plus 6 credit hours chosen from either the Theory and Criticism or The Classical World and its Legacy course lists. See advisor for course lists.
 - Comparative Literature: 15 credit hours, 9 of which must be in a literature in a language other than English. No more than 3 of these credit hours may be in a foreign literature course taught in translation.
 - Cultural Studies: 9 credit hours of courses from the Theory and Criticism course list plus 6 credit hours in an interdisciplinary field defined in consultation with the coordinator. See advisor for course lists.

Area of Focus

- Complete 1 of the following
 - Classics
 - Complete all of the following
 - Earn at least 9 credits from the following:
 - GREK301 - Advanced Greek I (3)
 - GREK302 - Advanced Greek II (3)
 - GREK501 - Topics in Greek Language and Literature (3)
 - GREK511 - Survey of Ancient Greek Literature (3)
 - LATN303 - Advanced Latin I (3)
 - LATN304 - Advanced Latin II (3)
 - LATN503 - Topics in Latin Language and Literature (3)
 - LATN513 - Survey of Ancient Latin Literature (3)
 - Earn at least 6 credits from the following:
 - ANTH547 - Theory in Sociocultural Anthropology II (3)
 - CJ500 - Foundations of Communication Theory (3)
 - CJ501 - Foundations of Communication Research (3)
 - CLST500 - Theory and Methodology of Classical Studies (3)
 - COMP580 - Seminar in Modern Languages and Literatures (1 - 6)
 - ENGL510 - Criticism and Theory (3)
 - ENGL511 - Special Topics: Criticism and Theory, Literacy and Cultural Movements (3)
 - ENGL551 - Topics in Medieval Studies (3)
 - FREN580 - Topics in Cultural Studies (3)
 - FREN582 - Topics in Colonial and Postcolonial Studies (3)
 - FREN611 - Topics in Topics in Theory (3)
 - GRMN555 - German Critical Thought (3)
 - HIST503 - Early Middle Ages, 300 to 1050 (3)
 - PHIL564 - Seminar in Philosophy of Religion (3)
 - SOCI500 - Classical Sociological Theory (3)
 - SOCI513 - Constructing and Analyzing Contemporary Sociological Theory (3)

Comparative Literature

- **Complete all of the following**
 - **Earn at least 15 credits from the following:**
 - **AMST550 - Topics in Critical Race Studies (3)**
 - **AMST560 - Topics in Southwest Studies (3)**
 - **ENGL545 - History of the English Language (3)**
 - **ENGL547 - Topics in Early Medieval Languages (3)**
 - **ENGL548 - Topics in Early Medieval Literatures (3)**
 - **ENGL549 - Topics in Late Medieval Languages (3)**
 - **ENGL550 - Topics in Late Medieval Literatures (3)**
 - **ENGL551 - Topics in Medieval Studies (3)**
 - **ENGL552 - The Renaissance (3)**
 - **ENGL553 - The Seventeenth Century (3)**
 - **ENGL555 - Middle and Late Eighteenth Century (3)**
 - **ENGL556 - British Romanticism (3)**
 - **ENGL557 - Victorian Studies (3)**
 - **ENGL558 - Modern British Literature (3)**
 - **ENGL559 - Irish Literature (3)**
 - **ENGL561 - American Romanticism (3)**
 - **ENGL562 - American Realism and Naturalism (3)**
 - **ENGL564 - Advanced Studies in Native American and Indigenous Literature (3)**
 - **ENGL565 - Chicana Literary Studies (3)**
 - **ENGL568 - Topics in American Literature (3)**
 - **ENGL570 - Modernist Literature (3)**
 - **ENGL572 - Contemporary Literature (3)**
 - **ENGL574 - Contemporary Southwestern Literature (3)**
 - **ENGL579 - Postcolonial Literatures (3)**
 - **ENGL580 - Topics in British Literature (3)**
 - **ENGL581 - Chaucer (3)**
 - **ENGL582 - Shakespeare (3)**
 - **ENGL586 - British Fiction (3)**
 - **ENGL587 - Genre Studies (3)**
 - **FREN502 - T: Medieval French Studies (3)**
 - **FREN512 - Topics in Sixteenth Century French Studies (3)**
 - **FREN522 - Topics in Seventeenth Century French Studies (3)**
 - **FREN532 - Topics in Eighteenth Century French Studies (3)**
 - **FREN542 - T: Nineteenth Century French (3 - 9)**
 - **FREN552 - Topics in Twentieth Century French Studies (3)**
 - **FREN570 - Seminar in French Studies (3)**
 - **FREN580 - Topics in Cultural Studies (3)**
 - **FREN582 - Topics in Colonial and Postcolonial Studies (3)**
 - **FREN584 - Special Topics in Women Writers (3)**
 - **FREN585 - Graduate Seminars in French Studies (1 - 4)**
 - **FREN588 - Topics in Genre Studies (3)**
 - **FREN600 - Topics in One Author's Oeuvre (3)**
 - **FREN611 - Topics in Topics in Theory (3)**
 - **GREK301 - Advanced Greek I (3)**
 - **GREK302 - Advanced Greek II (3)**
 - **GRMN549 - Topics in 18th-Century German Literature and Culture (3)**
 - **GRMN550 - Special Topics in German Studies (3)**
 - **GRMN552 - Topics in 19th-Century German Literature and Culture (3)**
 - **GRMN553 - Topics in 20th-Century German Literature and Culture (3)**

- GRMN555 - German Critical Thought (3)
- GRMN556 - Topics in Gender, Media, and Literatures in German Contexts (3)
- GRMN581 - Lecture Series in German Studies (1 - 4)
- GRMN585 - Graduate Seminar in German Studies (1 - 4)
- LATN303 - Advanced Latin I (3)
- LATN304 - Advanced Latin II (3)
- LATN503 - Topics in Latin Language and Literature (3)
- PORT514 - Topics in Luso-Brazilian Literature and Culture (3)
- PORT516 - Brazilian Cinema (3)
- PORT557 - Encounters with the New World I (3)
- PORT558 - Encounters with the New World II (3)
- SPAN504 - Seminar in Ibero-American Studies (3)
- SPAN520 - Seminar in the Spanish Peninsular Picaresque Novel (3)
- SPAN522 - Seminar in Spanish Peninsular Poetry (3)
- SPAN526 - Seminar in Twentieth-Century Spanish Peninsular Theater (3)
- SPAN529 - Spanish Peninsular Post-War Novel (3)
- SPAN578 - Topics in Southwest Hispanic Literature (3)
- SPAN579 - Topics in Southwest Culture and Folklore (3)
- SPAN629 - Seminar in Spanish Peninsular Literature (3)
- SPAN639 - Seminar in Spanish American Literature (3)
- 9 credits must be in a language other than English. No more than 6 credits may be in a literature course taught in English translation.

Cultural Studies

- Complete all of the following
 - Earn at least 9 credits from the following:
 - ANTH547 - Theory in Sociocultural Anthropology II (3)
 - CJ500 - Foundations of Communication Theory (3)
 - CJ501 - Foundations of Communication Research (3)
 - COMP580 - Seminar in Modern Languages and Literatures (1 - 6)
 - ENGL510 - Criticism and Theory (3)
 - ENGL511 - Special Topics: Criticism and Theory, Literacy and Cultural Movements (3)
 - FREN580 - Topics in Cultural Studies (3)
 - FREN582 - Topics in Colonial and Postcolonial Studies (3)
 - FREN611 - Topics in Topics in Theory (3)
 - GRMN555 - German Critical Thought (3)
 - SOCI500 - Classical Sociological Theory (3)
 - SOCI513 - Constructing and Analyzing Contemporary Sociological Theory (3)
 - Earn at least 6 credits from the following types of courses:
 Courses selected from an interdisciplinary field defined in consultation with the Program Director, drawing on graduate courses from: American Studies; Anthropology; Communication and Journalism; English; Film and Digital Arts; Fine Arts; Languages, Cultures, and Literatures; History; Law; Linguistics; Philosophy; Political Science; and Spanish and Portuguese.

Grand Total Credits: 18

Registrar Office Only

CM Program Code

BANP

Banner Program Code

Major Code

MIN Comp Lit & Cultr Std

CLCS

Online Program Code

Online Major Code

Pre-major Program Code

Pre-major Major Code

CIP Code

Concentration Inheritance

Yes

Catalog

Main Campus

Proposed

Catalog Activation Date

Existing

Catalog Activation Date

08/01/06

Notes